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Providence Art Club

















Providence Art Club.  
May 21, 1901-

**I**N memory of Edward Mitchel Bannister  
these paintings have been loaned for  
exhibition by his friends and admirers.

PROVIDENCE ART CLUB

MAY 21, 1901

EDWARD MITCHEL BANNISTER

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## EDWARD MITCHEL BANNISTER

Born 1828

Died 1901

EDWARD MITCHEL BANNISTER was born in Nova Scotia, of West Indian parentage. He early came to this city, and for thirty years was prominent in the Providence group of artists. His gentle disposition, his urbanity of manner, and his generous appreciation of the work of others, made him a welcome guest in all artistic circles. While he painted cattle, sheep and figures with life and force, yet he introduced them only as incident to the effective portrayal of his scene. He was par excellence a landscape painter, and the best one our State has yet produced. He painted with profound feeling, not for pecuniary results, but to leave upon the canvas his impression of natural scenery, and to express his delight in the wondrous beauty of land and sea and sky. Had his nature been more self-reliant and adventurous, and had early opportunity been more kind, he might easily have been one of America's greatest landscape painters; it was his lot, however, to pursue his humble path among us, and to gently lead us into that greater love of art which only the fine man and the fine artist can inspire.



1	After the Shower	. . .	A. E. Club
2	Driving Home the Cows	. . .	George H. Ames
3	Summer Afternoon	. . .	George H. Ames
4	Farmer Greene's Meadow	. . .	George H. Ames
5	Repose	. . . .	John N. Arnold
6	Landscape	. . . .	Mrs. E. M. Bannister
7	"His first Water-Color"	. . . .	Mrs. E. M. Bannister
8	Pastoral	. . . .	Isaac C. Bates
9	Pool	. . . .	Isaac C. Bates
10	Landscape	. . . .	Isaac C. Bates
11	Landscape	. . . .	Mrs. William Binney
12	Landscape	. . . .	Mrs. William Binney
13	Bath Road Cliff, Newport	. . . .	George N. Bliss
14	The Grove	. . . .	George N. Bliss
15	Dutch Cow and Girl	. . . .	Bliss & Gardner
16	On the Way to Gethsemane	. . . .	Edward S. Bowen
17	Blue Hill (near Boston)	. . . .	Edward S. Bowen
18	Approaching Storm	. . . .	Hugo Breul
19	A Midsummer Day	. . . .	Robert P. Brown
20	A Cool Place	. . . .	Robert P. Brown
21	Fisherman's Return	. . . .	Robert P. Brown
22	Looking East from Homeo- pathic Hospital	. . . .	Robert P. Brown
23	Coggeshall's Ledge, Newport, in Storm of 1888	. . . .	Robert P. Brown
24	Hauling Seaweed	. . . .	Robert P. Brown

25	Midday Rest . . . . .	Robert P. Brown
26	Cove, back of Fort Adams	Robert P. Brown
27	After the Bath . . . . .	George A. Buffum
28	The Dumplings . . . . .	George A. Buffum
29	Sunset, Newport Harbor	George A. Buffum
30	At Knightsville . . . . .	E. A. Burlingame
31	Twilight . . . . .	Charles G. Calder
32	Study . . . . .	James H. Chace
33	A Hillside at Knightsville	Mrs. Jennie F. Cole
34	Sheep Pasture . . . . .	Mrs. George H. Corliss
35	Landscape with Cattle	Mrs. George H. Corliss
36	Ocean Cliffs . . . . .	Mrs. George H. Corliss
37	Evening . . . . .	Mrs. William J. Danielson
38	Hillside Pasture . . . . .	George C. Darling
39	Sunshine and Shadow . . . . .	Mrs. Mary C. Dart
40	Landscape . . . . .	William C. Dart
41	Seaweed Gatherers . . . . .	Miss Lizzie Early
42	At the Wharves . . . . .	Mrs. Alice Ely
43	Sheep . . . . .	Mrs. Alice Ely
44	Lowlands . . . . .	Mrs. Alice Ely
45	Willows . . . . .	Mrs. Alice Ely
46	Evening . . . . .	Mrs. Alice Ely
47	Rocky Creek . . . . .	Mrs. Alice Ely
48	Grain Fields . . . . .	Mrs. Alice Ely
49	Twilight . . . . .	Mrs. Alice Ely
50	Sketch, Providence River (water-color)	George F. Hall

51	Summer Evening . . . . .	George F. Hall
52	Presenting Head of John the Baptist . . . . .	Gustine L. Hurd
53	Landscape . . . . .	Gustine L. Hurd
54	Hillside Oaks . . . . .	John W. Keefe
55	Swale Land . . . . .	John W. Keefe
56	Boats Becalmed . . . . .	Martin W. Kern
57	After the Shower . . . . .	Austin H. King
58	Pastures New . . . . .	Edgar T. Knowles
59	Study of Cow . . . . .	Isaac C. Bates
60	Knoll, Roger Williams Park	George C. Kilton
61	Rocky Farm, Newport . . . . .	George C. Kilton
62	Fishing . . . . .	Abram Mendenhall
63	The Herd . . . . .	Abram Mendenhall
64	A Road to the Valley . . . . .	Walter L. Munro
65	Pleasant Pastures . . . . .	Walter L. Munro
66	The Old Home . . . . .	Walter L. Munro
67	After the Shower . . . . .	Allen M. Peck
68	Sunset . . . . .	Allen M. Peck
69	A Spring Day . . . . .	Allen M. Peck
70	Sheep . . . . .	Allen M. Peck
71	Drying the Nets . . . . .	Walter A. Peck
72	Cliffs at Newport . . . . .	William B. Pearce
73	Farm Scene . . . . .	William B. Pearce
74	Eventide . . . . .	Mrs. E. G. Radeke
75	Rocks near Newport . . . . .	Dennis H. Sheahan

76	The Old Homestead . . . . .	Dennis H. Sheahan
77	Sunset . . . . .	Nicholas Sheldon
78	Golden Light . . . . .	Nicholas Sheldon
79	Palmer River . . . . .	Scott A. Smith
80	Leaving the Gallery . . . . .	Scott A. Smith
81	Sheep and Cattle . . . . .	Waldo Stewart
82	The Drinking-Pool . . . . .	Waldo Stewart
83	On the John Brown Farm . . . . .	Alfred Stone
84	Stormy Sunset . . . . .	Mrs. H. A. Tillinghast
85	Oxen . . . . .	Frederick E. Tripp
86	Mountain Laurel . . . . .	Miss S. E. Usher
87	Beach, near Saugus . . . . .	Miss S. E. Usher
88	The Drinking-Pool . . . . .	Miss S. E. Usher
89	Homeward . . . . .	Walter B. Vincent
90	Rehoboth Woods . . . . .	Walter B. Vincent
91	The Pool . . . . .	Walter B. Vincent
92	Jesus Led to Caiaphas . . . . .	Walter B. Vincent
93	Late Afternoon . . . . .	Mrs. George L. Vose
94	Sunset . . . . .	Mrs. George L. Vose
95	Fagot Gatherers . . . . .	William R. Walker
96	Landscape . . . . .	William B. Weeden
97	Sabin's Point . . . . .	George W. Whitaker
98	Glimpse of the Charles . . . . .	George W. Whitaker
99	After the Masquerade . . . . .	George W. Whitaker
100	Cliff Walk, Narragansett . . . . .	George W. Whitaker
101	Edge of the Woods . . . . .	George W. Whitaker





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